

Amir Esfandiari

1995 Tehran

Education

2023–Present Ph.D. Candidate in Art Research, Islamic Azad University, Tehran Central Branch

2022 M.A. in Theatre Directing, University of Art, Tehran, Iran

2017 B.A. in Dramatic Literature, Islamic Azad University, Tehran Central Branch, Faculty of Art and Architecture, Tehran, Iran

Solo/Duo Exhibitions

2026 "Fresh-Cut Flowers", O Gallery, Tehran, Iran

2017 "Touchpad, or That Which Is and Is Not an Obstacle," Performance, Tehran Museum of Contemporary Art, Tehran, Iran

2016 "His Majesty the King of All the Realms of Iran's Agreement Concerning the Border Point of the Ottoman Empire, or How "Shall We Stir Together?" Performance, Tehran Museum of Contemporary Art, Tehran, Iran

2015 "Song of the Slain, or Fragments of Stories from the People of a Happy Village," Performance, Tehran Museum of Contemporary Art, Tehran, Iran

2014 "The (Realized) Dream, or How We All Helped Turn the Wheel," Performance, East Gallery, Tehran, Iran

Selected Group Exhibitions

2025 "Pending," MassArt x SoWa Gallery, Boston, USA

2025 "Abstinence," Nian Gallery, Tehran, Iran

2025 "Self-Publishers," Javid Gallery, Shiraz, Iran

2025 "Self-Publishers," Atieh Gallery, Nishapur, Iran

2024 "Youth," Gallery 881, Vancouver, Canada

2024 "Artist's Book Exhibition," Baten Gallery, Sirjan, Iran

2024 "Travelogue: Parallel Worlds," Mahal-e Tardid, curated by Amirali Ghasemi and Hengameh Hosseini, Berlin, Germany

2024 "Group Exhibition," Emkan Gallery, Tehran, Iran

2023 "Miravi O Moghabeli," Online Exhibition, curated by Mahoor Toosi, Tehran, Iran

2022 "Look Outside, It's Snowing," curated by Mehrdad Afshari, Sis Gallery, Bojnurd, Iran

2021 "End-of-Year Auction," Sham Gallery, Tehran, Iran

2015 "Art Project Against Violence and Extremism," Performance, Charsoo Theatre Complex, Tehran, Iran

2015 "Uno and Beta in Negarestan Garden," Performance, Negarestan Garden, Tehran, Iran

2014 "Bon Appétit," Performance, East Gallery, Tehran, Iran

Art Fairs

2026 "I Never Read Art Book Fair Basel," presented at Plaque 27, Basel, Switzerland

2024 "MISS READ Art Book Fair," presented at the Bazar Art Books, Berlin, Germany

2024 "Bazar Art Books," Tehran, Iran

Academic Positions, Lectures, Fellowships and Artist Residencies:

2024–Present Lecturer, Islamic Azad University, South Tehran Branch, Faculty of Fashion and Clothing, Tehran, Iran

Publications

2024 "Slaughter", Photo Book, in collaboration with Aghigh Afkhami, Limited Self-Published Edition, Tehran–Boston

2024 "Examining the Factors in the Redefinition of the Body in Stelarc's *Ear on Arm* Performance in Relation to Deleuze's Theory of the Body without Organs," National Conference on Architecture, Urbanism, Art, Industrial Design, Construction and Wisdom-Based Technology, Islamic Art University of Tabriz, Tabriz, Iran

2015 "On the 30 Performance Festival: Thirty Performances, Thirty Artists, Thirty Days," *Art and Media Periodical*, No. 5, pp. 54–57.

2014–present Contributor to publications and websites including Negah-e Fard, Nahest, Poetics Project, Nebesht, and others, as a guest writer and translator in the fields of visual arts and philosophy.