

Arash Sedaghatkish (b. 1972 Tehran) is an Iranian artist known for his expressive figurative works that blend realism with abstraction. He received his PhD in Art Studies from Isfahan University of Art in 2021, following years of exploration across different artistic periods, materials, and techniques. His fearless experimentation is rooted in continuity, evident in the evolution of his subjects and spatial compositions. Having moved between various cities since childhood, especially between Tehran and Shiraz, Sedaghatkish developed a deep connection to abandoned and overlooked spaces, which serve as both inspiration and subject matter in his work. His paintings and drawings reveal unseen aspects of human life, often engaging with themes of memory, temporality and the layered histories embedded in landscapes.

His works have been widely exhibited in Iran and internationally, including the Chelsea Art Museum in New York, the DePaul University Art Museum in Chicago and Wolverhampton Art Gallery in the UK. His ability to merge personal experience with broader social and environmental narratives has made his work a significant contribution to contemporary Iranian art.